



WALKING

BARKennale WALK AND STROLL

By Vancouver Biennale

7KM (ONE WAY) | 8,750 - 10,500 STEPS
1:45-2:20 HOURS

ABOUT THE TOUR

- Accessible Walking/Stroller Route
- Pup Approved! (Dog Friendly)

This beautiful walk takes you along some of Vancouver's most scenic beaches and through some of the city's most beautiful neighbourhoods. There are plenty of great historical and public art stops along the way! There are also several parks along the way or just off the route, which we've marked on the map. Stop at one for a rest or a quick game of fetch.

You will start this walk at The Crab, located in front of the Museum of Vancouver in Vanier Park. Look for the giant silver crustacean!

Enjoy your walk, and don't forget to share your adventure with us by tagging us on social media using [#VanBiennale!](#)

ROUTE STOPS

1	THE CRAB GEORGE NORRIS	1100 Chestnut St
2	WELCOME FIGURE DARREN YELTON	False Creek Seawall (South of Burrard Bridge)
3	GATE TO THE NORTHWEST PASSAGE ALAN CHUNG HUNG	Vanier Park
4	ECHOES MICHEL GOULET	1305 Arbutus St (Kits Beach)
5	VANCOUVER NOVEL JOÃO LOUREIRO	3474 Point Grey Road
6	THE OLD HASTINGS MILL STORE MUSEUM	355 Burrard St.
7	JERICHO PIER	690 Burrard St.





#1 - THE CRAB | GEORGE NORRIS

The Crab
George Norris
1968

Welcome to the Museum of Vancouver and 'The Crab' by artist George A. Norris guarding its front doors. This sculpture was installed in 1968 as part of Vancouver's Centennial Celebrations. The crab represents the First Nations legend of the crab as the guardian of the harbour and was also the zodiac sign at the time of the Canadian Centennial.

Fun Fact: The sculpture was welded together in a workshop in False Creek and then brought down to its current location by barge!



#2 - WELCOME FIGURE | DARREN YELTON

Welcome Figure
Darren Yelton
2006

The Welcome Figure was carved by Darren Yelton and erected by the Squamish Nation in 2006 to welcome visitors to the land that was once the site of a traditional Squamish village called Sen'ákw (pronounced "snawk").



#3 - GATE TO THE NORTHWEST PASSAGE

Gate to the Northwest Passage
Alan Chung Hung
1980

Gate to the Northwest Passage is a large corten steel sculpture by artist Alan Chung Hung. It was installed after a sponsored competition by Parks Canada in 1980 to commemorate the landing of Captain George Vancouver in the Burrard Inlet.

Sometimes called “The Giant Paper Clip,” this sculpture acts as a great frame for photos of English Bay and the Burrard Inlet.



#4 - ECHOES | MICHEL GOULET

Echoes
Michel Goulet
2005 – 2007 Vancouver Biennale (Sunset Beach)
2009 – 2011 Vancouver Biennale (Kitsilano Beach)

Echoes is a series of sixteen one-of-a-kind stainless-steel chairs created exclusively for the Vancouver Biennale’s Open Air Museum in 2005 by Canadian artist Michel Goulet. Each chair is unique in design and has an inscription in French or English reflecting aphorisms of everyday emotions and dreamlike thoughts. The chairs have been positioned to encourage human interaction and communication and installed so that, when sunlight hits them at the perfect angle, the phrases and aphorisms are projected onto the ground below as one large poem. The artwork was originally part of the Vancouver Biennale’s 2005 – 2007 exhibition, then re-installed in 2010 adjacent Kitsilano Beach. Its placement along the walkway next to Kits Beach is intended to provide a place of respite for passersby.

Echoes was donated to the City of Vancouver through the Vancouver Biennale Legacy Foundation, via financial support from the artist as well as the Buschlen Mowatt Nichol Foundation, at the conclusion of the 2009 – 2011 Vancouver Biennale.



Photo Challenge: Take a couple of pics of your favourite English and French phrases and tag us with #VanBiennale.



#5 - VANCOUVER NOVEL | JOÃO LOUREIRO

Vancouver Novel
João Loureiro
2014 - 2016 Vancouver Biennale

Inspired by the Vancouver Biennale's 2014-2016 exhibition theme "Open Borders/Crossroads Vancouver," artist João Loureiro created the artwork to explore the shifting boundaries between public and private life in an era marked by social media and reality TV.

Situated in one of Vancouver's most exclusive waterfront neighbourhoods, the installation cycles through a series of 29 sentences (6 new sentences added in 2021), which weave a poignant narrative of daily life. These snippets of domesticity, by turns banal and ominous, underscore our ever-growing appetite for updated information and continuous content.

Intensely personal and yet broadcast for the world to see, *Vancouver Novel* asks us to consider the narrowing chasm between our public and private lives.



Photo Challenge: Share a sentence you find striking and tag it with #VanBiennale! TIP: The installation refreshes every 60 seconds.



#6 - THE OLD HASTINGS MILL STORE MUSEUM

Fancy a historical stop and a chance to learn about Vancouver's interesting past? Dating from 1865, the Old Hastings Mill Store Museum holds the title of Vancouver's oldest building. If the museum is open, why not pop in for a visit to learn about Vancouver's pioneer past . . . and possibly sense a presence of a ghost from the Great Vancouver Fire of June 13, 1886?



#7 - JERICHO PIER

Stop at Jericho Pier for a great view of the mountains and downtown.

The pier is a popular destination for locals and tourists, some of whom you may see fishing or crabbing.

On the east side of Jericho Beach you may see a swimmer or two, while on the west side you may spot some sailboats and windsurfers. If you'd like to stop for a snack, there's a concession, and there are public washrooms as well.



#8 - FINISH | THE GOLDEN STROLL

Congratulations! You have now completed the Golden Stroll. This is the perfect opportunity to get a bite to eat, have some ice cream, and enjoy a refreshing drink at the Gallery Patio & Grill (second floor of the Jericho Sailing Centre).

You can head back to the start of the route along the beach or take a detour up to West 4th Avenue (bear directly south, then head east back towards downtown) to check out the shops and restaurants along the way.

Thank you for riding with us, and don't forget to tag us and share your photos on social media using #VanBiennale!