



A VIEW FROM THE OTHER SIDE

By Vancouver Biennale

50 KM / 68 KM / 100 KM
2.5 - 6 HOURS

ABOUT THE ROUTE

Welcome to the SEA 2 STEVESTON training Fondo! This ride has three different levels depending on your abilities, but no matter which ride you take, you'll enjoy a smooth ride with seaside views in both Vancouver and Richmond.

Which fondo is right for you?

A **Corto Fondo** is ideal for first timers, those starting to cycle some longer distances, young families, and groups.
A **Medio Fondo**, a shorter-distance ride, is aimed at riders who are participating in a road-cycling event for the first time.
A **Gran Fondo**, meaning "Big Ride," usually refers to an endurance ride of more than 100 km.

Cycling Tips and Safety

- Use bike lights and wear a helmet.
- Use designated bike lanes and routes, whenever possible.
- Ride at a leisurely pace and yield to pedestrians.
- The Motor Vehicle Act and city bylaws apply to cyclists. Please follow the rules of the road.
- Cycle predictably, and signal when turning or moving between lanes.
- Leave space when passing parked cars, and watch out for people opening their vehicle doors.
- Always carry spare tubes, pump, and puncture repair kit.
- When passing, ring your bell or yell "ON UR LEFT!"

ROUTE STOPS

  	1	HINGE PARK	215 W 1 Ave.
  	2	WATER #10 - REN JUN	Cambie Rd and River Rd. Along greenway
	3	IONA BEACH PARK	900 Ferguson Rd.
  	4	GARRY POINT PARK	12011 Seventh Ave
 	5	RECONCILIATION POLE	2373 Main Mall
 	6	VANCOUVER NOVEL - JOÃO LOUREIRO	3474 Point Grey Rd.

LEGEND

-  **CORTO (50KM)**
-  **MEDIO (68KM)**
-  **GRAN FONDO (100 KM)**

TAKE A BREAK

While you're en route, here's a couple suggestions on where to stop for a snack, bite, or beverage! to tempt you further, BIKennale/ WALKennale participants can receive the following discounts! Just show proof of registration.

- Sanctuary Café (2 for 1 beverages!)
- Village Books & Coffee (10% off of handcrafted coffee and teas)
- Steveston Bakery (10% off coffee)





#1 - HINGE PARK

We start our ride in Hinge Park in the False Creek neighbourhood, developed in 2010 as part of the winter Olympic games for the Athletes village.



#2 - WATER #10 - REN JUN

Water #10
Ren Jun
2009 - 2011 Vancouver Biennale exhibition

This towering amorphous stainless steel sculpture came about because of the artist's fascination with pure forms: Chinese artist Ren Jun was fascinated with liquid water and mercury stopped in motion to reveal a shape as a drop or spill caught in the air.

Time for a stretch? How about a PHOTO CHALLENGE . . . Take a selfie with the complete sculpture in the background, upload to social media, and tag us (#VanBiennale). Your photo may be featured on one of our social channels!



#3 - IONA BEACH PARK

Another one of Metro Vancouver's breathtaking locations and ideal for the speedy cyclists out there: a 0-metre elevation, minimal traffic, and a good spot to pedal as hard as you can. Usually there is a westerly wind so the way to the beach may be somewhat of a challenge, but you will fly on the way back to Richmond!

Washroom facilities are available here.



#4 - GARRY POINT PARK

Next to this scenic waterfront park is Steveston Village, where plenty of history beckons at every corner. If you have some time, we highly recommend a leisurely walk through the village, one of the province's scenic gems.

On a practical note, there are public washrooms at this POI.

If you have a penchant for chocolate, may we suggest you pop into Sinfully the Best, one of the Biennale team faves for mouth-watering artisan chocolate creations. The shop is located at 3993 Chatham Street.



#5 - RECONCILIATION POLE - 7IDANSUU (EDENSHAW) JAMES HART

Reconciliation Pole
7idansuu (Edenshaw) James Hart
2017

Commissioned by local philanthropist Michael Audain, the pole was carved by renowned Haida master carver 7idansuu (Edenshaw) James Hart and a number of assistant carvers and painters over a two-year period.

Installed in April 2017, the artwork represents the history of Indigenous people in Canada before, during, and after the residential school era. *Reconciliation Pole* encourages everyone who visits it to learn more about the history of these schools and to understand their role in reconciliation between Indigenous and non-Indigenous peoples. A compelling feature of the pole is the depiction of a residential schoolhouse embedded with thousands of copper nails, which were hammered in by residential school survivors and their families, as well as members of the public (including school children). The nails commemorate the many children who died while attending the schools.

"These schools were terrible places. We need to pay attention to the past and work together on a brighter future."

- Artist James Hart



#6 - VANCOUVER NOVEL

Vancouver Novel
João Loureiro
2014 - 2016 Vancouver Biennale

Inspired by the Vancouver Biennale's 2014-2016 exhibition theme "Open Borders/Crossroads Vancouver," artist João Loureiro created the artwork to explore the shifting boundaries between public and private life in an era marked by social media and reality TV.

Situated in one of Vancouver's most exclusive waterfront neighbourhoods, the installation cycles through a series of 29 sentences (6 new sentences added in 2021), which weave a poignant narrative of daily life. These snippets of domesticity, by turns banal and ominous, underscore our ever-growing appetite for updated information and continuous content. Intensely personal and yet broadcast for the world to see, Vancouver Novel asks us to consider the narrowing chasm between our public and private lives.

Photo Challenge: Share a sentence you find striking and tag it with #VanBiennale! TIP: The installation refreshes every 60 seconds.

Keep riding towards Hinge Park to conclude your ride. Congratulations on completing the SEA 2 STEVESTON ride! We invite you to share your photos (using the #VanBiennale hashtag).