



VANCOUVER OUTSIDER ARTS FESTIVAL CYCLE

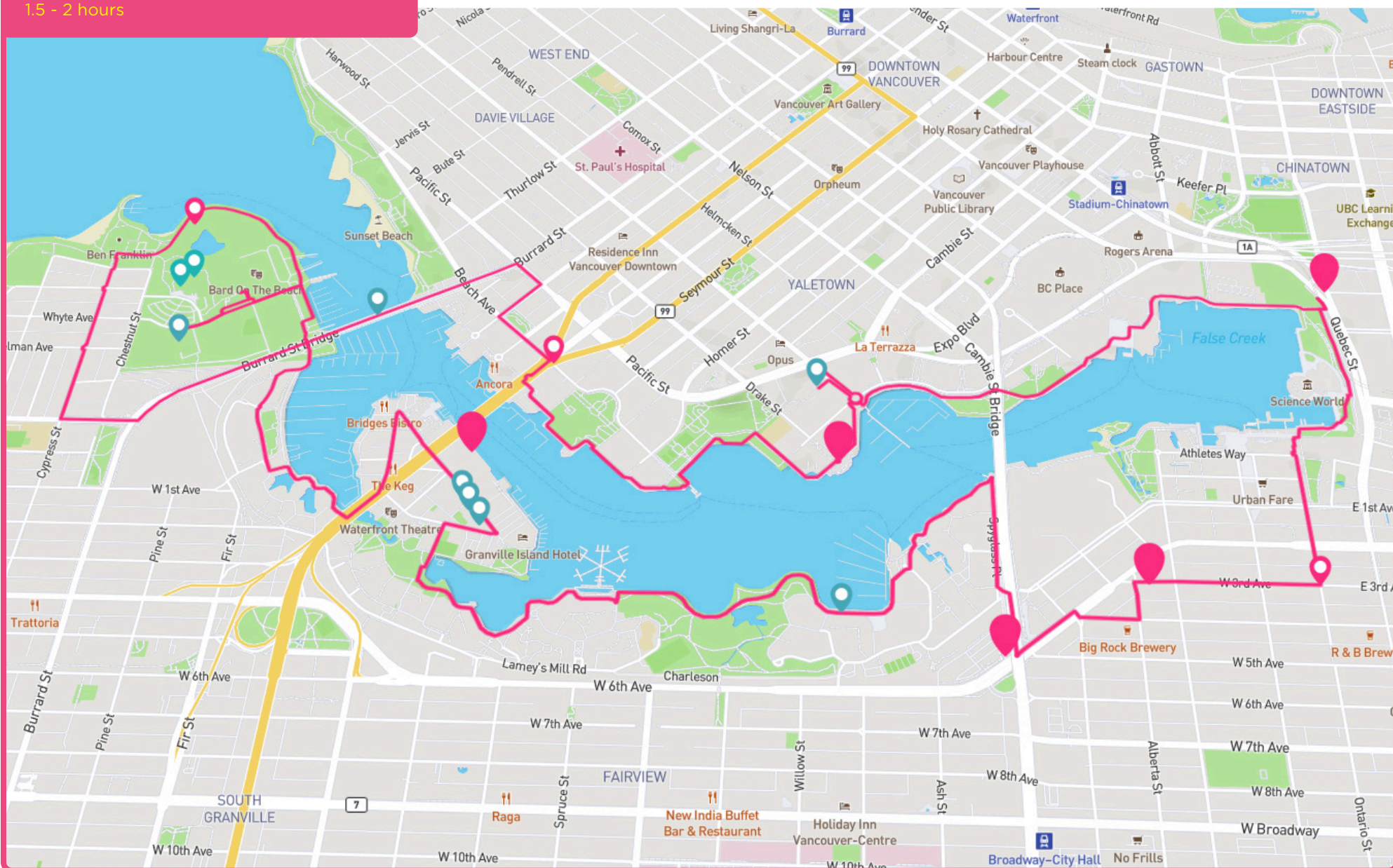
By Community Arts Council of Vancouver

13 KM ROUND TRIP / 9.5 KM WITH FERRY
1.5 - 2 hours

VANCOUVER BIENNALE VANCOUVER BIENNALE



PRESENTED BY





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ABOUT THE ROUTE

This unique tour starts and ends at the Vancouver Outsider Arts Festival – presented by The Community Arts Council of Vancouver (CACV). Take in this multi-day, art show and sale which features a multitude of visual and performing artists. This Scenic walking tour highlights some of Vancouver's most celebrated districts, arts institutions, architecture and will take you through Yaletown, the Downtown core, and through Gastown before returning to the Roundhouse.

VOAF

VANCOUVER
OUTSIDER
ARTS FESTIVAL

**VANCOUVER OUTSIDER
ARTS FESTIVAL**

October 15-17, 2021

THE ROUNDHOUSE COMMUNITY
ARTS & RECREATION CENTRE

ONLINE FESTIVAL

Oct 27 - Dec 1, 2021

VOAF.CA

**FREE ADMISSION
FREE WORKSHOPS**

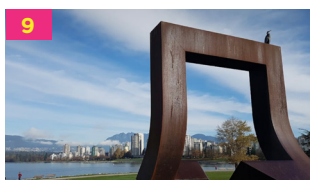
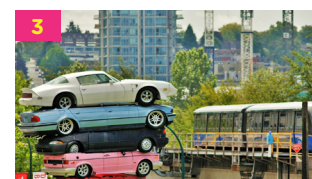
COMMUNITY
ARTS COUNCIL
OF VANCOUVER



RENDERING OF ARTWORK BY
JOHN CLINOCK

ROUTE STOPS

1	ROUNDHOUSE COMMUNITY ART & RECREATION CENTRE	181 Roundhouse Mews
2	STREET LIGHT - ALAN TREGEBOV + BERNIE MILLER	1181 Seymour St.
3	TRANS AM TOTEM - MARCUS BOWCOTT	1283 Quebec St.
4	3RD AVE MURALS	3rd Ave and Ontario
5	THE STOP - MICHAEL ZHENG	290 W 3
6	VOXEL BRIDGE - JESSICA ANGEL	W 2nd and Cambie St.
7	GRANVILLE ISLAND SEAWALL EXTENSION	Seawall West of Cambie St.
8	GRANVILLE ISLAND EXPLORATION	Granville Island
9	VANIER PARK EXPLORATION	1000 Chestnut St.
10	BURRARD BRIDGE	Burrard St. at Cornwall
11	SPINNING CHANDELIER - RODNEY GRAHAM	Under North End of Granville Bridge
12	THE PROUD YOUTH	Seawall at foot of Drake St.



CREATED BY



COMMUNITY
ARTS COUNCIL
OF VANCOUVER



#1 - ROUNDHOUSE COMMUNITY ART & RECREATION CENTRE

Vancouver Outsider Arts Festival: (VOAF) a creation of the CACV, is a celebration of Outsider Art, also known as Art Brüt. An Outsider artist is one who is challenged by social exclusion and other barriers, opportunities for exhibition and sales, performance and participation, connection and learning. The artists may be self-taught or trained, they are all devoted to their creative practices, and come from a point of view that is outside the mainstream art world trends. Outsider art is celebrated at significant fairs and museums around the world, including major annual fairs in Paris and New York. VOAF is Canada's first and only festival for Outsider Art. The Vancouver Outsider Arts Festival is currently celebrating its 5th year.

Roundhouse Community Centre: Home of the annual VOAF, the Roundhouse Community Centre has long been admired for its architecture and historical significance. Initially established as a group of buildings intended to house and service the great steam locomotives that ran the CPR tracks.

As steam engines were eventually replaced by diesel locomotives, the Roundhouse lost its function, and fell into disrepair. A group of train enthusiasts lobbied to save the historical building, they were joined by many Vancouver citizens and were successful in preserving the original structure.

In 1984 the BC Place Corporation secured Norman Hotson Architects to restore the Roundhouse, preserving its historic exterior, and transforming the interior space for use as a themed pavilion for Expo '86 World Fair. After the Fair, the building again lost its function until 1993 when Concord Pacific began the overall development plan for the False Creek area and designated the Roundhouse as a public amenity. The Vancouver Park Board stepped in and established the Roundhouse "as a unique facility dedicated to community development through arts and culture -an arts-orientated community centre that would serve not only the residents of the area, but all citizens of Vancouver."

DIRECTIONS

Once you have taken in the Outsider Arts Festival, Progress west on Davie St to Seymour St past the beautifully designed Emery Barnes Park.



#2 - VANCOUVER INTERNATIONAL FILM FESTIVAL

Street Light
Alan Tregebov, Bernie Miller
1997

Perforated panels with images from Vancouver's Archives align with the sun to cast shadow images onto the sidewalk on the anniversary of the historic event depicted.

DIRECTIONS

Continue eastbound on the Seawall to the former *Trans-Am Totem* site.



#3 - TRANS AM TOTEM - MARCUS BOWCOTT

Trans Am Totem
Marcus Bowcott + Helene Aspinall
 2014 - 2016 Vancouver Biennale exhibition

On August 15-16, 2021, the City of Vancouver deinstalled the sculpture removing it to be refurbished and relocated to a 'yet to be determined' location by Summer 2022.

Thanks to a generous donation from Vancouver philanthropists Chip and Shannon Wilson, this artwork, a legacy of the 2014-2016 Vancouver Biennale exhibition, was added to the City of Vancouver's public art collection in 2019.

North Vancouver-based artists Marcus Bowcott and Helene Aspinall created *Trans Am Totem* as a site specific installation. This 10-meter-high (33-foot), 11,340-kilogram (25,000-pound) sculpture, located at Quebec Street and Milross Avenue, was composed of five real scrap cars stacked upon an old growth cedar tree. The artwork was created to consider our consumer "out with the old, in with the new" culture in relation to the site, its history, and Vancouver's evolving identity.

DIRECTIONS:

Circle around past Science World and continue to Ontario Street
 Turn south, (away from the water) on Ontario and follow it until 3rd Avenue, turn west.



#4 - 3RD AVE MURALS

There are many murals on and around W 3rd Ave. Check out the Vancouver mural fest map to find them!

LEARN MORE:

<https://vanmurfest.ca/murals>



#5 - THE STOP MICHAEL ZHENG

The Stop
Michael Zheng
 2009 – 2001 Vancouver Biennale exhibition

Zheng's work, like his Vancouver Biennale installation of a series of stop signs with their backs painted pink, is conceptually based, often taking the form of situational intervention, sculpture, or performance.

His work creates situations that challenge the established positions so that a new perspective becomes possible. His recent projects have taken on various forms of social intervention for which he considers himself a medium, or an enabler for certain experiences and perspectives.

Fun fact: *The Stop* appeared in two locations (Vanier Park and Charleson Park) during the 2009-2011 Vancouver Biennale exhibition.



#6 - VOXEL BRIDGE - JESSICA ANGEL

Voxel Bridge
Jessica Angel
 2021

Voxel Bridge is a milestone event in Contemporary Art. This is not simply a mural or a piece of crypto art. Voxel Bridge exists simultaneously in three worlds: in the real world under Vancouver's Cambie Bridge, in Augmented Reality (AR) as experienced through the app, and in live blockchain. As an integrated fusion of the real and digital worlds, it delivers a groundbreaking audience experience using the latest advancements in Augmented Reality technology. There are twenty different interactive animations throughout the AR experience through which visitors learn about the history of the Kusama network and how it's created, funded and governed. The artist uses live blockchain data as a creative tool to create a direct real-time projection of the blockchain, taking this abstract technical concept and visualizing it so that people can see it live through the artwork.

Blockchain technology is widely considered to have the potential to change the way we interact in the world. It is currently believed to be the most secure way to record and track digital data, capable of eliminating fraud, counterfeiting, and hacking. The possibilities for all business sectors, including banking, voting, healthcare, art, and government transparency are endless. *Voxel Bridge* is the first art installation to show the world this transformative, emerging technology.

DIRECTIONS:

Return to Seawall via Spyglass Road



#7 - GRANVILLE ISLAND SEAWALL EXTENSION

In the 1960s, Vancouver was growing at a rapid rate, and the city council was keen to push forward with some aggressive development plans. Then CACV member Hilda Symonds rang the alarm bells. Her efforts ultimately led to the expansion of the Vancouver Sea Wall through to Granville Island. The Seawall, one of our city's most iconic features, connects the public with the surrounding waters and beaches, preserves city views looking north and south, and has become a hub for recreational, residential and entertainment use. For the next 15 minutes, our tour takes you wheeling through the seaside parks, marinas, cobbled courtyards, the famed Olympic Village, past many public art pieces, ponds, and beautiful panoramic views of the city surrounding False Creek.

DIRECTIONS

1. Turn onto Granville Island from westbound Bike Path
2. Follow traffic flow around Granville Island

8 - GRANVILLE ISLAND EXPLORATION



A - CANADIAN FEDERATION OF ARTISTS

The Federation of Canadian Artists (FCA) was founded in 1941 by professional Canadian working artists including Group of Seven luminaries Lawren Harris, Arthur Lismer, and A.Y. Jackson. The first National Executive Council was led by Andre Bieler, and Lawren Harris was the BC region's first Chairman and also served on CACV'S Committee for the creation of the Queen Elizabeth Theatre. Other notable founding members included Emily Carr and the Honourable Mark Kearley.

The FCA continues to operate with members throughout Canada and Chapters in Alberta and BC. The FCA is dedicated to raising artistic standards by stimulating participants to greater heights of knowledge and achievement by offering what is believed to be the first completely artists' sponsored gallery in Canada. Currently the Federation is the only national-level visual arts organization that manages their own full-time art gallery.

The gallery on Granville Island features twice-monthly juried exhibitions of works by emerging and Signature members as well as three juried international open shows held annually; Painting on the Edge, the Annual International Representational Exhibition, and the Annual International Mail-in Art Exhibition.

The FCA also holds special collaborative exhibitions with other Canadian art societies. Hosting an extensive education program that is open to all artists, the FCA also provides workshops, classes, critiques and lectures in the fine arts media, with instruction by successful established artists who can help all artists to explore and develop their artistic interest and talent.

Membership in the FCA is open to all who appreciate art.

8 - GRANVILLE ISLAND EXPLORATION



B - OPUS ARTS AND SUPPLIES STORE

Celebrating over 45 years in business, OPUS Art Supplies started as a small framing company. Founder David van Berkel grew the company into the multi-location art supplies store it is today. Reflecting on the company's success, van Berkel states, "An achievement I am most proud of is our work in helping students get a footing in their art career. I've noticed that quite often one of the first things to get axed or cut is funding for the visual arts, and we've found that there are a few ways that Opus can help with that. We've offered a student discount for many years - it's currently at 15% for post-secondary visual arts students. We actually just recently found out that the bursary and support we offer to Emily Carr University of Art + Design has exceeded \$250,000."

Opus has been a generous sponsor of the CACV's Vancouver Outsider Arts Festival since its inception, offering supplies to artists and facilitators and offering workshops for emerging artists interested in enhancing and growing their creative practice.

8 - GRANVILLE ISLAND EXPLORATION



C - ARTS UMBRELLA

Arts Umbrella has long served Vancouver as a hub for arts education. Located on Granville Island, Arts Umbrella is where young artists ages 2-22 cultivate their creativity in Dance, Theatre, and Art & Design. As a non-profit centre for arts education, they believe that art is powerful. Powerful enough to change kids' lives in incredible ways. When young people connect with the arts, they gain self-confidence, develop self-discipline, and discover creative expression—qualities they carry with them for life. Arts Umbrella has four locations in Vancouver and Surrey, as well as donor-funded programs at schools, community centres, neighbourhood houses, and healthcare facilities across Metro Vancouver. Arts Umbrella reaches more than 24,000 students every year, with nearly 80% participating at little to no cost.

8 - GRANVILLE ISLAND EXPLORATION



D - GIANTS - OSGEMEOS

Giants

OSGEMEOS: Gustavo and Otávio Pandolfo
2014 - 2016 Vancouver Biennale

"Every city needs art, and art has to be in the middle of the people."
- OSGEMEOS

The Vancouver Biennale transformed a Granville Island industrial landmark into a gigantic work of public art. OSGEMEOS created Giants, a 360-degree, 21.3-metre- (70-foot-) tall mural, the biggest public mural of their career and their public artwork debut in Canada. The mural, which measures a colourful 2,183 square meters (23,500 square feet), was created on the six gigantic silos that are part of the Ocean Cement manufacturing and distribution plant on Vancouver's Granville Island, alongside the world-famous Public Market and boat docks that attract 10.5 million visitors per year.

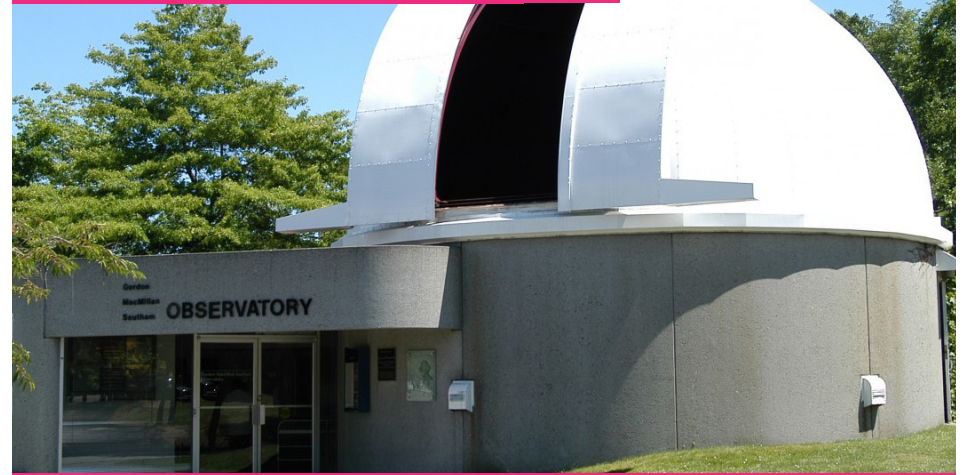
DIRECTIONS

At this point on the ride, you can choose your own adventure! Take a bike friendly Aquabus from Granville Island back to the Yaletown starting point, or continue on the extended BIKennale tour as it takes you around Vanier Park and over the Burrard Bridge.

If continuing on the tour: Exit Granville Island via the Seaside cycle route (on the seawall heading west) Follow this past the Burrard Bridge underpass, and turn south on Whyte Avenue

If catching the Aquabus, disembark your bike, and walk to the water side of the Granville Island market. You will see the colourful rainbow signage that marks the Aquabus terminal. *NOTE: A small fare charged for water taxi service. Cash, debit and credit cards are accepted.*

9 - VANIER PARK EXPLORATION



A - H.R. MACMILLAN SPACE CENTRE

In 1963, CACV noted concern for lack of museum facilities in Vancouver and gathered a museum committee from Civic Museum Board, secured a grant from H.R. MacMillan family to commission Dr. Theodore Heinrich—world renowned museum expert from the Met Museum in NY, and past director of Royal Ontario Museum. Heinrich's many recommendations received a lot of push back from the city. Ultimately, the City of Vancouver approved the Heinrich Report and the new Centennial project- a collective of themed museums and civic archives was born – Today, these facilities run independently as the H.R. MacMillan Space Centre, Museum of Vancouver (MOV) and the Vancouver Maritime Museum.

9 - VANIER PARK EXPLORATION



B - MUSEUM OF VANCOUVER

The Museum of Vancouver (MOV) connects Vancouverites to each other and connects the city to the world. An enthusiastic civic advocate, MOV is dedicated to encouraging a deeper understanding of Vancouver through stories, objects and shared experiences. The CACV exhibit titled Vancouver Between the Streets was held at the Museum of Vancouver in 1975. During the show's six month run it attracted over 140,000 visitors. The book, "Exploring Vancouver" by Kalman and Roaf became the bible of Vancouver's architectural heritage was based on photos taken for the CACV survey of heritage buildings.

9 - VANIER PARK EXPLORATION



C - VANCOUVER ACADEMY OF MUSIC

Vancouver Academy of Music: In 1976, CACV Board member Iby Koerner persuaded William Steinberg, conductor of the Boston Symphony Orchestra to come to Vancouver and conduct the Vancouver Symphony Orchestra at a benefit concert for a school for music training for school age children. Koerner further dedicated her efforts until the community Music School of Vancouver opened its doors to the community on May 9, 1976.

DIRECTIONS:

1. North on Chestnut to the Vancouver Maritime Museum.
2. Circle Vanier Park on the oceanside pathway

9 - VANIER PARK EXPLORATION



D - GATE TO THE NORTHWEST PASSAGE - ALAN CHUNG HUNG

Gate to the Northwest Passage
Alan Chung Hung
1980

Gate to the Northwest Passage is a large corten steel sculpture by artist Alan Chung Hung. It was installed after a sponsored competition by Parks Canada in 1980 to commemorate the landing of Captain George Vancouver in the Burrard Inlet. Sometimes called "The Giant Paper Clip," this sculpture marks the location of Bard on the Beach Festival.

In its current context, *Gate to the Northwest Passage* can be seen as a lens for considering the ways we celebrate this land and the history of colonization in our city. Placed on the unceded Coast Salish land and the historical location of the Sen̓áḵw village, Passage asks us to reframe our understanding of social and societal cost of what has been gained, and lost, since Captain Vancouver's arrival.

DIRECTIONS:

Return to Whyte Ave and follow it westward to Cypress St. Turn south on Cypress to Cornwall, turn Left on Cornwall to join the bike path to the Burrard Bridge.

9 - VANIER PARK EXPLORATION



#10 - BURRARD BRIDGE

In 1958, the Community Arts Council of Vancouver created and funded an original series of street banners to celebrate the First International Festival held at the Orpheum Theatre. Since that time, the banners have become a familiar sight on Vancouver's streets. The City of Vancouver allows local business associations, non-profit groups, charitable organizations, and special events organizations to apply to install street banners and flags. Business Improvement Association (BIA) banners are permanent installations in local BIA and Neighbourhood Societies use the banners to enhance their local streetscapes.

DIRECTIONS:

Follow Burrard Street to Pacific Street. Turn east on Pacific Street to Hornby Street. Turn south on Hornby to Beach Avenue. Continue east on Beach Ave to Granville St Underpass



#11 - SPINNING CHANDELIER - RODNEY GRAHAM

Spinning Chandelier
Rodney Graham
 2014

Spinning Chandelier by Vancouver artist Rodney Graham, was commissioned by Westbank and is a kinetic sculpture that transforms the vast, cathedral-like spaces under the Granville Bridge.

Graham's sculpture extends from his 2005 35mm film loop installation *Torqued Chandelier Release*, in which a crystal chandelier whirls rapidly as its supporting cable is unwound. The film was originally inspired by Sir Isaac Newton's bucket experiment, exploring the laws of rotational motion.

Spinning Chandelier spins twice daily, at 12 (noon), and 9 pm. If you're not around to watch the sculpture in action, check out the video above.

DIRECTIONS:

Turn left (east) onto the Seawall from the bottom of the underpass.



#12 - THE PROUD YOUTH - CHEN WENLING

The Proud Youth
Chen Wenling
 2018-2021 Biennale Exhibition

The Proud Youth is a representative artwork in Chen Wenling's Red Memories series. It is named after a popular Wuxia (Martial Heroes) novel called *The Smiling, Proud Wanderer* (Xiao Ao Jiang Hu 笑傲江湖), which in Chinese literally means "to live a carefree life in a mundane world of strife."

Not only does the bright red colour signify auspiciousness in Chinese tradition, but this colour is also a testament to the artist's fiery attitude toward life. The red figure, naked and free, fully reveals his honesty and fearlessness. Creating a direct communication between man and nature, this simple and truthful artwork initiates a sincere conversation between people and society. The cheeky expression and arresting pose are a celebratory call for viewers to embrace their inner child.

Photo challenge: Use the mirrored base to show us your best "Proud Youth" grin!

DIRECTIONS:

Finish the ride by heading east from here and return via Seawall to the Roundhouse Community Arts & Recreation Centre.

Thanks for riding with us today! If you're interested in learning more about the Community Arts Council of Vancouver or the Vancouver Outsider Arts Festival, visit the links below: